



6th Annual Autumn Members' Juried Group Exhibit at Pack Place ~ Asheville, North Carolina

“Autumn in the Southern Appalachians”

October 1 - October 24, 2010

CALL FOR ENTRIES

Introduction

The Annual Autumn Members' Juried Group Exhibit is entering its sixth year! We hope that as a member of the Asheville Regional group you will take this opportunity to share your photographic vision and skills with the community-at-large. This year's exhibit will be hosted again by Pack Place in their exhibit area near the main entrance. Pack Place is in Asheville's downtown hub, adjacent to other popular local and tourist venues. Our exhibit will have good exposure and will be accessible to the public. It's new, focused theme of “**Autumn in the Southern Appalachians**” should be a good “draw,” especially for tourists in the area to view our wonderful Fall foliage. **Please Note: In line with the theme, all images submitted must be related to Autumn in the Southern Appalachians (defined in the FAQ, attached). Images may have been shot within the last five years and may have been shown ONLY in ANONYMOUS CRITIQUE and in NO PREVIOUS EXHIBITS.**

Below is the essential information on the exhibit process. Frequently asked questions are addressed on page three of this package. If you need clarification on anything, please call or email one of the organizers at the bottom of this page. A review of CNPA's 2010 General Exhibit Guidelines will also be helpful.

Timeline

- **Wednesday, August 18** — Deadline to **receive** Submissions in response to Call for Entries (no exceptions).
- **Saturday, August 28** — Jury process complete.
- **Wednesday, September 1** — Notifications of acceptance to the exhibit will be sent out by email.
- **Wednesday, September 22** — Accepted photographs must be delivered to designated locations by this date.
- **Friday, October 1** — The exhibit will be hung at Pack Place & OPENING!!
- **October 1- October 24** — Exhibit open. Pick up your photo(s) that don't sell on Sunday, October 24 (at Pack Place).

Overview (see FAQ for detailed instructions.)

- Each member of CNPA-Asheville Region may submit up to **THREE** images for the jury process.
- Your jury submission **MUST BE Hi-Resolution DIGITAL on a CD**, however film and digital formats (minimally processed, **akin to traditional darkroom**) are accepted into the exhibit.
- **Mail** entries on a CD to the address provided on Entry Form. CNPA-A is not responsible for damage or loss.
- If your work is accepted, you will be responsible for printing, matting, and framing your final image(s) in compliance with guidelines provided with the acceptance letter. Details of each image will be required on a form provided.
- So that our exhibit is cohesive, each exhibitor will be required to use the same type of frame and similar matting. Guidelines will be provided with acceptance notification. Group ordering of reasonably priced supplies, and matting and framing assistance, will be available. **Please note the theme (title) of the exhibit. No images outside this range will be accepted, including ANY “hand of man” (e.g., buildings, fences, roads, domestic pets, etc.).** Prints can be for sold (your option) with a 30% commission.

Committee ~ If you have any questions, do not hesitate to contact us:

Susanna Euston at 828.329.1811, info@naturalexpressionsonline.com

Bob Bachand at 828.654.8295, seasports@bellsouth.net

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Image Entry Form for Jury Process

(List each image separately. Please print all information)

Name: _____ Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Email: _____

SUBMISSION DETAILS for the (anonymous) jury process :

Digital images may be submitted on a CD or DVD as follows:

- 1) **Resolution & Size:** 300 ppi; maximum size, longest side 10 inches, or 3000 pixels
- 2) **Format & Color space:** JPEG; sRGB
- 3) **File Name Format:** Your First Initial, Last Name & Abbreviated Title; e.g. AGrand_Violets.jpg
- 4) Burn to a CD or DVD , clearly labeled with your Name & Phone Number (no stick-on labels, please!).
- 5) Submission form must be completed AND SIGNED and sent by email or snail mail (see FAQ)
- 6) Send to: Susanna Euston, 174 Weston Road, Arden, NC 28704. Email: info@naturalexpressionsonline.com

IMPORTANT: A Self Addressed Stamped Envelope, the size of your original package must be included with all entries if you want the CD returned to you.

Image #1 Title/Description: _____

Original Image Format: () B&W Neg () Color Neg () Slide () Digital () Other (Explain _____)

Final Print Type: () B&W () Color () Other (Explain _____) **Anticipated**

Final Print Processing: () Silver Halide () Digital () Gicleé () Other (Explain _____) **Print Size:** _____

Image #2 Title/Description: _____

Original Image Format: () B&W Neg () Color Neg () Slide () Digital () Other (Explain _____)

Final Print Type: () B&W () Color () Other (Explain _____) **Anticipated**

Final Print Processing: () Silver Halide () Digital () Gicleé () Other (Explain _____) **Print Size:** _____

Image #3 Title/Description: _____

Original Image Format: () B&W Neg () Color Neg () Slide () Digital () Other (Explain _____)

Final Print Type: () B&W () Color () Other (Explain _____) **Anticipated**

Final Print Processing: () Silver Halide () Digital () Gicleé () Other (Explain _____) **Print Size:** _____

The undersigned agrees to the following conditions with the Carolinas Nature Photographers Association—Asheville Region (CNPA-A):

1. CNPA-Asheville is not responsible for damage or loss of image(s).
2. The image(s) are being submitted for the jury process. There is no guarantee that they will be accepted into the show.
3. You will be notified of acceptance, or not, for the exhibition on or about September 1, 2010.
4. If accepted into the exhibit, your final matted and framed prints will be due to CNPA-Asheville by Wed., Sept. 22nd. You will be provided information on drop-off dates and points.
5. Acceptance of an image for the exhibit is subject to final approval of the printed and mounted photograph.
6. Images included in the exhibit may be archived by CNPA and used in future advertising or marketing by CNPA.

Photographer Signature

Date

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FAQ

Following are the answers to Frequently Asked Questions about the jury and submittal procedures for the 2010 Pack Place exhibit. Please be sure to also read the 2010 General Exhibit Guidelines:

- 1) **Images submitted to be juried may have been shot within the last five years and may have been shown ONLY in ANON-YMOUS CRITIQUE and in NO PREVIOUS EXHIBITS.**
- 2) "Southern Appalachians" includes Western North Carolina, Great Smoky Mountains National Park, the North Carolina border areas of Eastern Tennessee, Upstate South Carolina, North Georgia and Southern Virginia.
- 3) By "Hand of Man" we mean human artifacts such as buildings, roads, fences, domestic pets, obviously cultivated flowers, etc. In this exhibit we want to concentrate on "nature" in its more natural form. Images from CNPA-Asheville field trips, including water gardens in the area, are acceptable—again, with no human artifacts. And, images must be AUTUMN related.
- 4) B&W images must show evidence of Fall; i.e. leaves on rocks, in the water, etc.
- 5) **Digital images must be submitted on a CD or DVD as follows:**
 - A. Resolution & Size: 300 ppi; maximum size longest side, 10 inches, or 3000 pixels.
 - B. Format & Color space: JPEG; sRGB or Grayscale.
 - C. File Name Format: Your First Initial, Last Name & Abbreviated Title; e.g. AGrand_violets.jpg
 - D. Burn to a CD or DVD, clearly labeled with your Name & Phone Number (no stick-on labels, please!).
 - E. Submission form must be completed AND SIGNED and submitted with your images as a scanned image (by email) or paper (by snail mail) with your CD/DVD.
 - F. Mail to: S. Euston, 174 Weston Road, Arden, NC 28704. Your entry **MUST be RECEIVED by Wednesday, August 18th.**
 - G. **IMPORTANT:** A SASE must be included with all entries if you want the CD or DVD returned to you.
- 6) **You will be notified if your image(s) has/have been accepted to the exhibit. Images that have been accepted must be:**
 - A. Sized to the following dimensions: Maximum frame size longest side 24", with minimum 3" mat border all around (i.e., maximum image size of 14x18"). For frame sizes around 16x20", we also suggest a 3" mat border all around. For frame sizes around 11x14", we suggest a minimum 2 1/2" mat border all around. Please call if you have any questions!
 - B. Printed in the highest quality manner available to you and **MUST** be ARCHIVAL quality if you wish to sell your print(s) through the exhibit. Suggest that you use an archival matte or luster paper for printing, with archival inks. If you have any questions, please call.
 - C. Matted with a single or double white mat
 - D. Framed in a matt black metal frame (with hanging wire — pictures improperly or inadequately secured in the frame or without hanging wire will not be accepted) and acrylic or glass glazing.
 - E. Labeled on the back, with a duplicate lightly affixed to the packaging, using the labels provided with this package. You must indicate the price, if for sale, or state NSF, if not for sale.
 - F. Frames must be protected against damage during transportation. We **REQUIRE** bubble bags, available through CNPA. They provide the most efficient and light weight protection. Place the photograph in the bag, **LIGHTLY** secure with **ONE** piece of tape to keep closed. Do **NOT** write your name or any message on the bag.
 - G. Delivered or by Wednesday, September 22, 2010 to Susanna Euston's office, 174 Weston Road, Arden. Contact her for directions (telephone and email, below). Other locations may be announced.
 - H. **IMPORTANT NOTE:** The committee reserves the right to reject images of inferior print quality or ones that are not matted and framed in accordance with the instructions, above. You will be notified of this decision.
- 7) **PLEASE NOTE IMPORTANT LEGAL INFORMATION:**
 - A. CNPA-A is not responsible for damage or loss of image(s).
 - B. The image(s) are being submitted for the jury process. There is no guarantee that they will be accepted into the show.
 - C. You will be notified of acceptance, or not, for the exhibition on or before September 1.
 - D. If accepted into the exhibit, your final matted and framed prints will be due to CNPA-Asheville by Wednesday, September 22nd. You will be provided information on drop-off dates and points.
 - E. Acceptance of an image for the exhibit is subject to final approval of the printed and mounted photograph.
 - F. Images included in the exhibit may be archived by CNPA and used in future advertising or marketing by CNPA.

No question is ever a "dumb question." Other people may be wondering the same thing! So please be sure to contact one of the organizers for clarification. We will send questions and answers out to the club list so everyone will be informed.